

Artist Statement

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As I was researching the concept of Equinox I was struck by the timeliness of exploring this subject at this moment in our shared human journey. After all, Anna Ill and Maryellen Hains conceived of this project over a year ago. How could they or anyone at that time imagine where we would be today.

The Equinox is that instant in time when the Sun is directly over the equator, causing day and night to be roughly equal. It is the tipping point between summer and fall, winter and spring, a natural time of change on Earth. Equivalent to being at the top of the Ferris wheel or the bottom of the barrel; it is the moment between, moving neither up nor down, frozen in transition.

The Covid-19 pandemic laid bare the inequality and instability of our economy, and then before our very eyes a white police officer slowly murdered a black man in Minneapolis. For many, having spent months in isolation with lots of time to think, the brutality of that act finally and forever broke through the shiny facade that blunted their awareness of the white supremacy that pervades our society. "Woke" is absolutely the right word for it, and I don't think we will ever be the same again.

A massive coronavirus hangs over an apocalyptic landscape, a harbinger of the change that is upon us. The Equinox divides the landscape light to dark, while the coronavirus reflects the opposite, dark to light, representing the chaotic disruption that we are experiencing as we live through that moment between. May peace be with us.