

Artist Statement

Linda Rzoska

My artwork is about landscape and the spirituality of the landscape. In my work I look to reveal the shy and quiet presence of the natural landscape and my personal reverence for it.

For the Equinox Exhibition I moved my eyes from the earthly landscape and looked up to an object I often see in the night's sky. I knew that the Equinox happens twice a year and is a time when our planet experiences 12 hours of daylight and 12 hours of darkness.

To learn more I researched what ancient mythology and spirituality had to reveal regarding beliefs and practices that related to the Equinox. I learned that ancient people looked upon the Equinox as a heavenly representation of the struggle between light and dark and a representation of the struggle between life and death.

In the past months of the Covid pandemic we all have experienced a kind of darkness through our isolation. Like everyone – I have been isolated from friends, family and my creative colleagues. Through this isolation I found myself sinking into a darkness. A dark place I have named my “Covid Funk”.

The lunar cycle for me became a reminder that balance between darkness and light is ever changing. With this in mind I could view the invitation to participate in the Equinox Exhibition as an invitation to start moving from a place of darkness to a place with the promise of light.

This series is made up of eight individual images, each image is mounted on a 1 inch cradled substrate and explores the subject of the Equinox by concentrating on “the seeking out” of a reassurance of my own emotional equilibrium in the observation of the familiar continuing lunar cycle.

The materials I utilized in this series are graphite, tusche, archival ink, archival paper and encaustic.