

Linda Rzoska: Artist Statement

I visited Venice in June of this year – my first time visiting this city. The sun was shining very brightly during the daylight hours. The Venetian buildings seemed to shimmer in the sunlight and the water in the canals sparkled. Through my observations I became aware that the facades of the buildings along the Grand Canal were being revealed through the constantly changing light and shadow – altering, depending on the time of day. I desired to render that light and shadow in these two ink drawings.