

# MINUTES

In attendance: Lorrie Abdo, Mindi Bagnall, Maryellen Hains, Susan Badger, Anna Ill and Linda Rzoska. Absent: Don Ashcraft, Mark DeYoung, Dave Middleton, Vicki VanAmeijden, and Randy Walker.

**Meeting started at approximately 6:10 pm**

## Agenda Items

General welcome. Last meeting date: April 2018.

## OLD BUSINESS

- 1) Linda Rzoska reported the following 2018 & 2019 Accomplishments
  - a) Ninth Wave Studio participated in 8 Art Hops in conjunction with the Art Council of Greater Kalamazoo.
  - b) The Special Projects of Photosynthesis Invitational Project and the Ireland Immersion for Creatives Trip in May 2019.
  - c) The KIA's West Michigan Area Show's Ninth Wave Studio Award for Ingenuity in Mixed Media or Intermedia presentations to Vicki VanAmeijden for 2018 and to Douglas LaFerle for 2019.
  - d) NWS provided 3 workshops for CNM students in 2018 and 5 workshops for Photosynthesis Project participants in 2019. Workshop topics were Dry Point Printmaking; Encaustic Collage; Critique Methods; Digital Layering; Possibility of Patterns; and Exploration With Cyanotypes.

## NEW BUSINESS

- 1) Advisory Board Membership Discussion
  - a) Representative Mindi Bagnall's status has changed from a representative of WMU/RCVA to "artist at large". Discussion took place regarding a new WMU/RCVA representative. The following individuals were suggested and discussed: Indra Lacis, Tanya Bakija, and David Colson.
  - b) Acquiring a representative from Kalamazoo College was suggested and discussed. Several of the NWS Board Members knew of a sculpture professor that they thought may be suitable. It was left that they would find the professor's name and relay that to Linda Rzoska.
  - c) Acquiring a representative from the Art Council of Greater Kalamazoo was suggested. There was discussion of the pros and cons. It was decided to table that discussion until the April 2020 meeting.
  - e) Inviting Beth McCann to sit on the NWS Advisory Board was suggested and discussed. All board members present agreed that her experience and knowledge would be an asset to the NWS Board.
- 2) Art Council of Greater Kalamazoo Art Hops discussion regarding NWS's involvement in the 2020 Art Hops.
  - a) A discussion regarding NWS's involvement in the 2020 Art Hops resulted in an agreement that NWS would participate in 6 Art Hops in 2020 with the June 5th Art Hop scheduled for an exhibition of NWS's artist in residence, the September Art Hop for a Mixed Media exhibition - curated by Anna Ill and Maryellen Hains, and the November 6th Art Hop for NWS's 6th Annual Group Exhibition.
  - b) Other possible exhibitions discussed were: SWMP "H20"; Ireland Immersion; Susan Teague; Photosynthesis Print Suite . . .
- 3) Artist in Residence, Dutch Artist Doet Boersma
  - a) A discussion of the timeline and events scheduled for NWS's first artist in residence, Doet Boersma revealed the dates of the residency: May 20 through June 16, 2020; a scheduled introduction of Boersma to the area community via an KIA ArtBREAK May 26, 2020; and a NWS exhibition opening on June 5, 2020.
  - b) There were questions about possible demonstrations and/or workshops. Rzoska committed to follow up with Boersma about this via an email discussion.
- 4) Introduction of Ninth Wave Studio "Artist Salons"
  - a) Linda Rzoska reported that she had done research of artist salons and their structure and presented a brief overview of her findings and stated that she believed providing Artist Salons aligned with NWS's Mission Statement. The Artist Salon concept was discussed with an overwhelming consensus by the attending members that NWS should hold Artist's Salons on a bimonthly schedule.
  - b) From her research Rzoska agreed to assemble an Artist Salon structure guideline document that listed recommendations and pitfalls. That guideline will be sent to all Advisory Board members.

5) Ninth Wave Studio Sponsored Special Projects for 2020 and Beyond

a) Linda Rzoska announced that there is a second Ireland Immersion Trip in the planning for the summer of 2020 with a list of individuals who have contacted her regarding their interest. There will be an informational meeting for these individuals in January of 2020.

b) Rzoska announced that there is interest in a NWS sponsored trip to Krakow Poland for 2021. Contact has been made with the Krakow travel guide and art historian Joanna Światała.

There was discussion about the city of Krakow, the lodging, taking the Auschwitz Birkenau tour and the structure of the trip. Rzoska reported that she had visited Krakow, toured the city and had taken the Auschwitz Birkenau tour under the guidance of Joanna Światała in the summer of 2018. She stated that the Krakow trip would be structured like the 2019 Ireland trip with similar activities, excursions and free time. Lodging would be in the Hotel Jan which is in the heart of old Krakow and within walking distance to many historical sites and places of interest.

More information about Hotel Jan can be found on their website: <https://jan-krakow.pl/en/>

More information about Joanna Światała and Krakow can be found on this website:

<https://guide-krakow.com/guide/joanna-switala/>

6) The floor was opened for additional comments and discussions. Topics introduced and discussed were signage, future grant writing / funding, promotion of Ninth Wave Studio, and the purpose of Ninth Wave Studio.

**Meeting was adjourned somewhere between 8:30 and 9:00 pm**

**Ninth Wave Studio's next meeting will be in April of 2020.**