

John Kollig: Artist Statement

These recent paintings reflect male form aestheticism. Over previous years I have painted different themes, subject matter, content. The last few years have been mostly figurative. My history as a gay man has influenced these paintings. The paintings are from intuition, imagination and experience. The working process is painting four or five at the same time “leapfrogging” between them. They are, for me, playful, quirky and immediate. Color mix and paint application are dominate in approach. Some are painterly, some illustrative, but all are painted intuitively at the moment the paint reaches the canvas that suggests the paint and narrative are playing me.