

MARYELLEN HAINS COLLECTION

Archive

April 9, 2022

artists

Melody Allen

Susan Badger

Karen Bondarchuk

Betty Boyle

Justin Burns

Norman Carver

Jerry Catania

Marie Combs

Steve Curl

Kate Demke

Michael Dunn

Shelia Genteman

Dave Golland

Hanne Greaver

Carol Harrison

Mary Hatch

Bev Hundley

Anna Z ILL

Marilyn Johnson

Kathy Keckler

Don King

Elizabeth King

John Kollig

Honore Lee

Katherine F. Lee

Joanne Lickert

Victoria Littna

Dwayne Lowder

Rose Ann MaGuire

Nancy Malone

Don Marek

Katherine Martin

Paul Mergen

Pam Nivala

Nancy Payne

Sydnee Peters

K. Randels

Paul Robbert

Steven Roll

Susan Ramsey

Martha Rosenfeld

Marie Scott

David Smallcombe

Jamie Stroupe

Nancy Stroupe Katy

Takahashi

Vicki Van Ameyden

Marsha Woods

Young

Ruth Zachery

Fred Zemlick

Michelle Zorich

Unknown Painter

collector's statement

I never have thought of myself as a “collector” of art. When I came to Kalamazoo on a one year contract to teach English at Western Michigan University in 1966, I never imagined I would teach here until retiring in 2000 — still living downtown with a little house I bought in 1970. But here, I discovered a community rich in scholars, activists and artists of all disciplines, and unlike in huge cities like New York, an easy vibe and a welcoming attitude for new comers. It soon felt like HOME.

My approach to selecting a work of art has been very idiosyncratic. Basically, I acquire things I want to live with. I surround myself with images or objects that trigger memories or connect me to something that resonates. I don't want work that can become wallpaper — so familiar you do not “see” it.

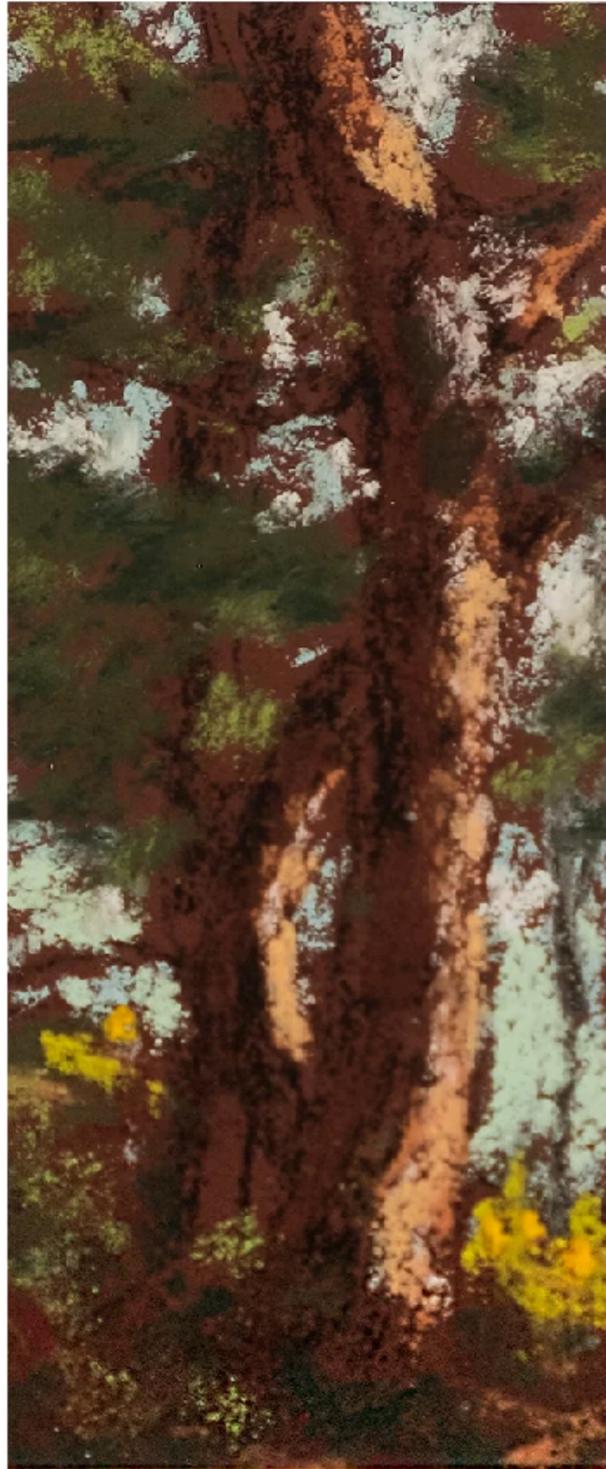
I didn't mean to “collect” local artists, but I enjoy having the work of people I know and love around me. When Linda Rzoska suggested this show, I didn't know she was going to choose more than 60 works by over 50 artists. Frankly, I was not aware of how many voices I have been in daily conversation with. I have known most of these artists for decades and I have waited to choose a piece that speaks in some way to me. Pieces that I can enter into time and time again and keep learning more.

I want to thank Linda Rzoska for helping me understand the scope of the materials I live with, to see them in a new context and relationship with one another. It is a time capsule of Kalamazoo art in my life and time. I have been blessed to live in such a vibrant and thoughtful community.

By the by, not all the art in my home is local, I don't really have a “way” of choosing pieces. My walls do have work by people I have never met, but I feel a connection to — like Gerald McDermott's silk screen of the shaman from Arrow to the Sun, his award winning picture book. (My academic interests included children's literature, folklore and mythology, film studies and popular culture along with English and American Literature.)

Once I retired, I was able to travel and I began to bring back pieces by local artists, many in third world environments. Most places I visited as a birder and never saw much of the major cities, but rather villages and the countryside. I enjoy talking with the artists we encountered in their homes and studios. Some of the pieces I have acquired are quite frankly made for the tourist trade, but some have a more embedded sense of their cultural past or environmental present. In each case, looking at the piece pulls an otherwise forgotten memory to the fore, and warms that moment.

—Maryellen Hains



MELODY ALLEN

Study for "Bluff Sentinel"

Pastel

2012



SUSAN BADGER

Landscape

Plain aire watercolor

21st century



KAREN BONDARCHUK

Untitled

Mixed Media Scroll

21st century

This was a preliminary "sketch" for a series of large works in a scroll form.

Detail



BETTY BOYLE

Woman

Raku clay wall plaque

21st century



JUSTIN BURNS

The Musician

Recycled wood, acrylic paints

2021

Since his retirement, Justin Burns has become a "maker" of things that reflect his culture.



NORMAN CARVER

(1928-2018)

Tree of Light

Photography

20th century



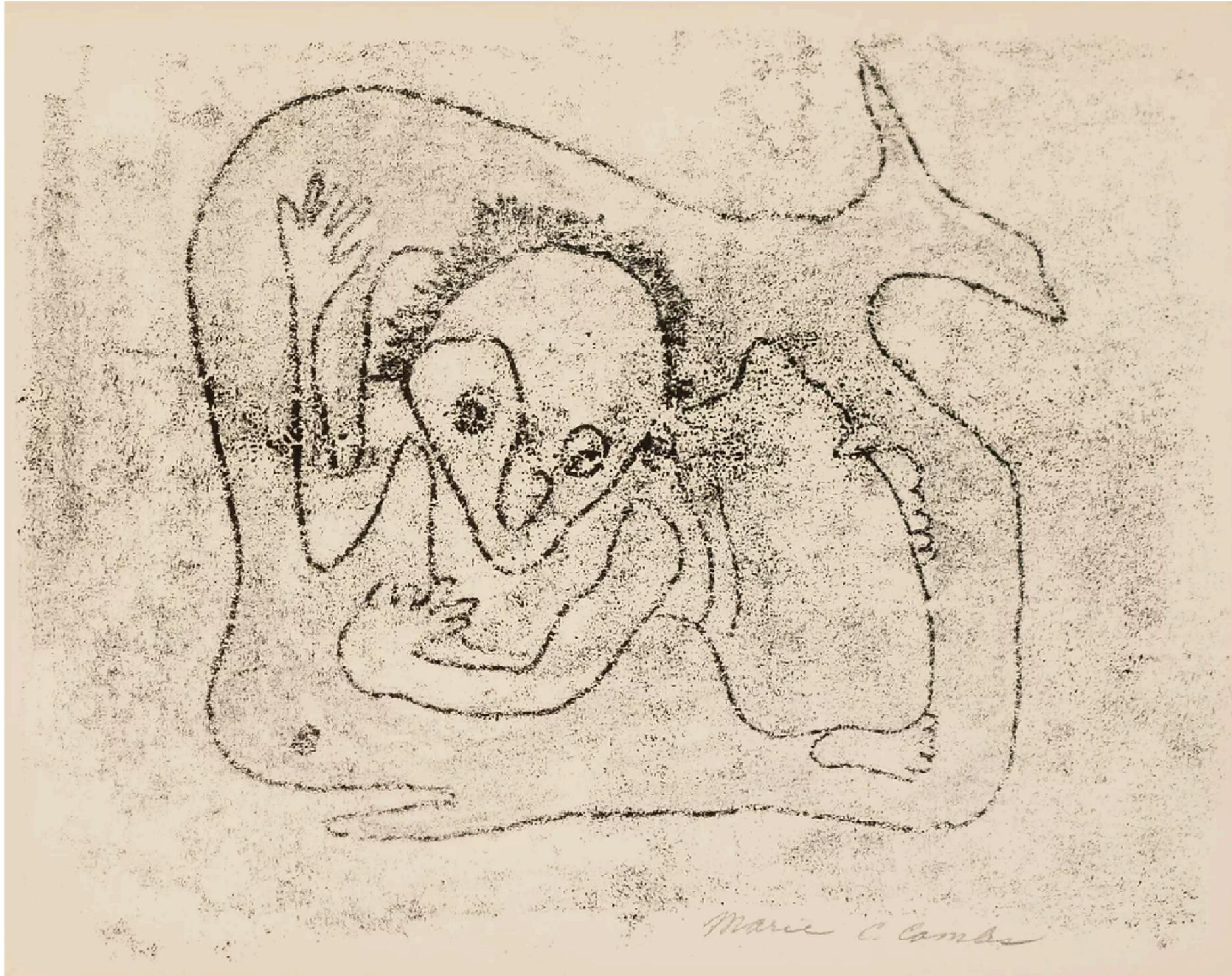
JERRY CATANIA

Vase

Blown glass

20th century

Jerry and his wife, Kathy, established Vesuvius Gallery in Glen, in 1985 he established the Oxbow glass program for The Art Institute of Chicago, and in 2004 worked with the Benton Harbor redevelopment program and created Water Street Glass Works.



MARIE COMBS

(1930-2018)

Jonah and the Whale

Monoprint

Late 1960's

Marie Combs was my best friend for decades. Her husband taught in the English Department with me and she was my printmaking teacher at the KIA in the 1960s. We traveled some and did lots of art together. Marie was best known for her Contemporary Quilts and her Handmade Paper with Dryer Lint Mixed Media Paintings.



STEVE CURL

Robot

Mixed Media

1999



KATE DEMKE

Dusk

Print

Date unknown

Kate was Head of Printmaking at the Kalamazoo Institute of Arts in the latter part of the 20th century.



MICHAEL DUNN

Coumeenooole

Mixed media on panel

2002

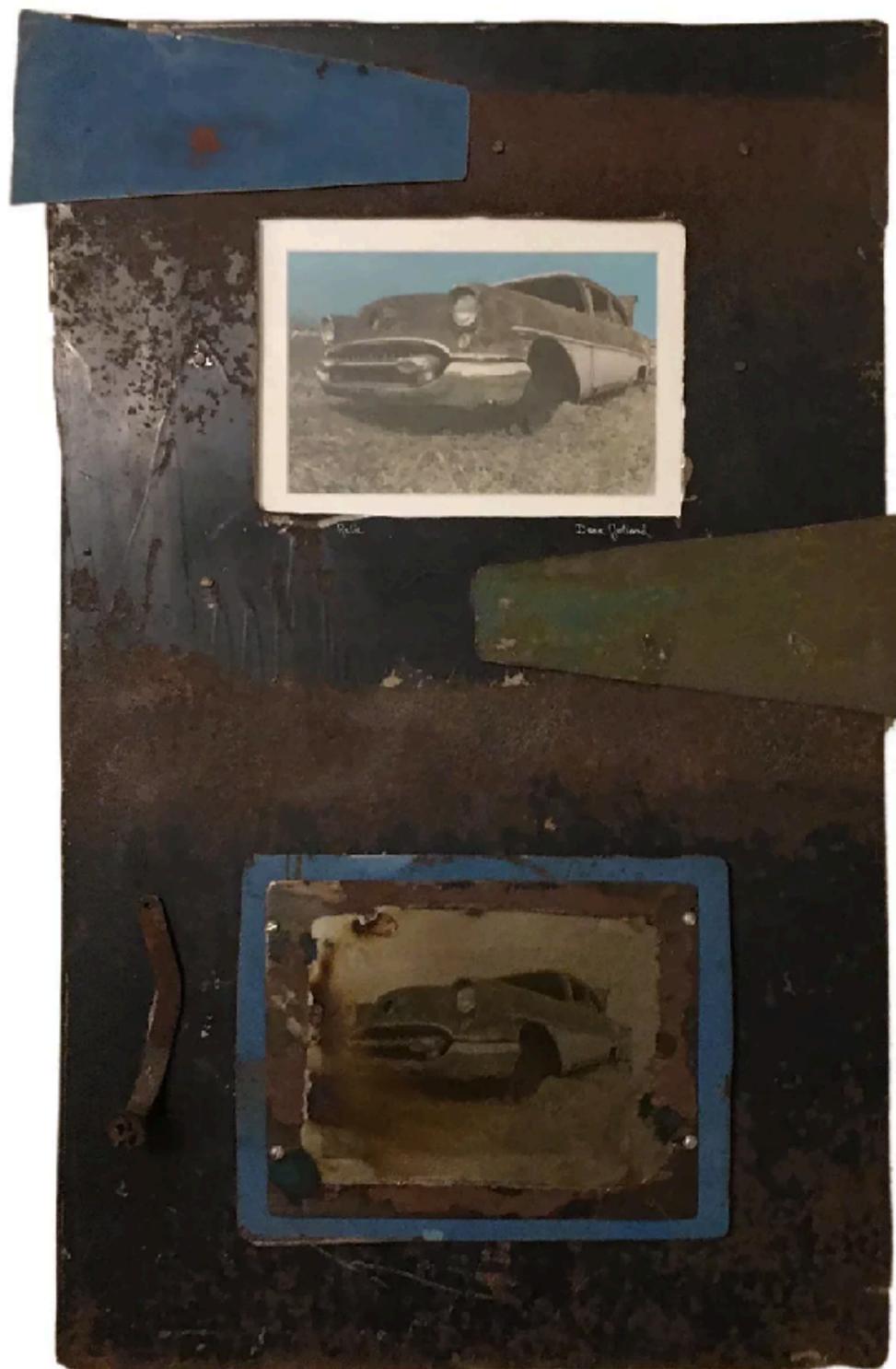


SHELIA GENTEMAN

So This Is What The Rooster Saw

Acrylic mixed media on paper

Late 20th century



DAVE GOLLAND

Relic

Photography

Custom frame of found objects
and mixed media.

Date unknown

*Dave often frames his work in recycled
metal. Here all metal is from
repurposed car parts.*



HANNE GREAYER

Child

Drawing

Circa 1970

Hanne Greaver's husband, Harry, was the Director of the KIA when I arrived in 1966. They both had strong careers in printmaking. In 1978 they opened the Greaver Gallery in Cannon Beach, Oregon, where they still exhibit their own prints, drawings and paintings.

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CAROL HARRISON

Untitled

ink Drawing

Date Unknown

Carol taught at Western Michigan University's Art Department in the 1960's and 1970's. She created the sculpture THE THREE FIGURES that stands in front of the Dalton Center on the university's campus.



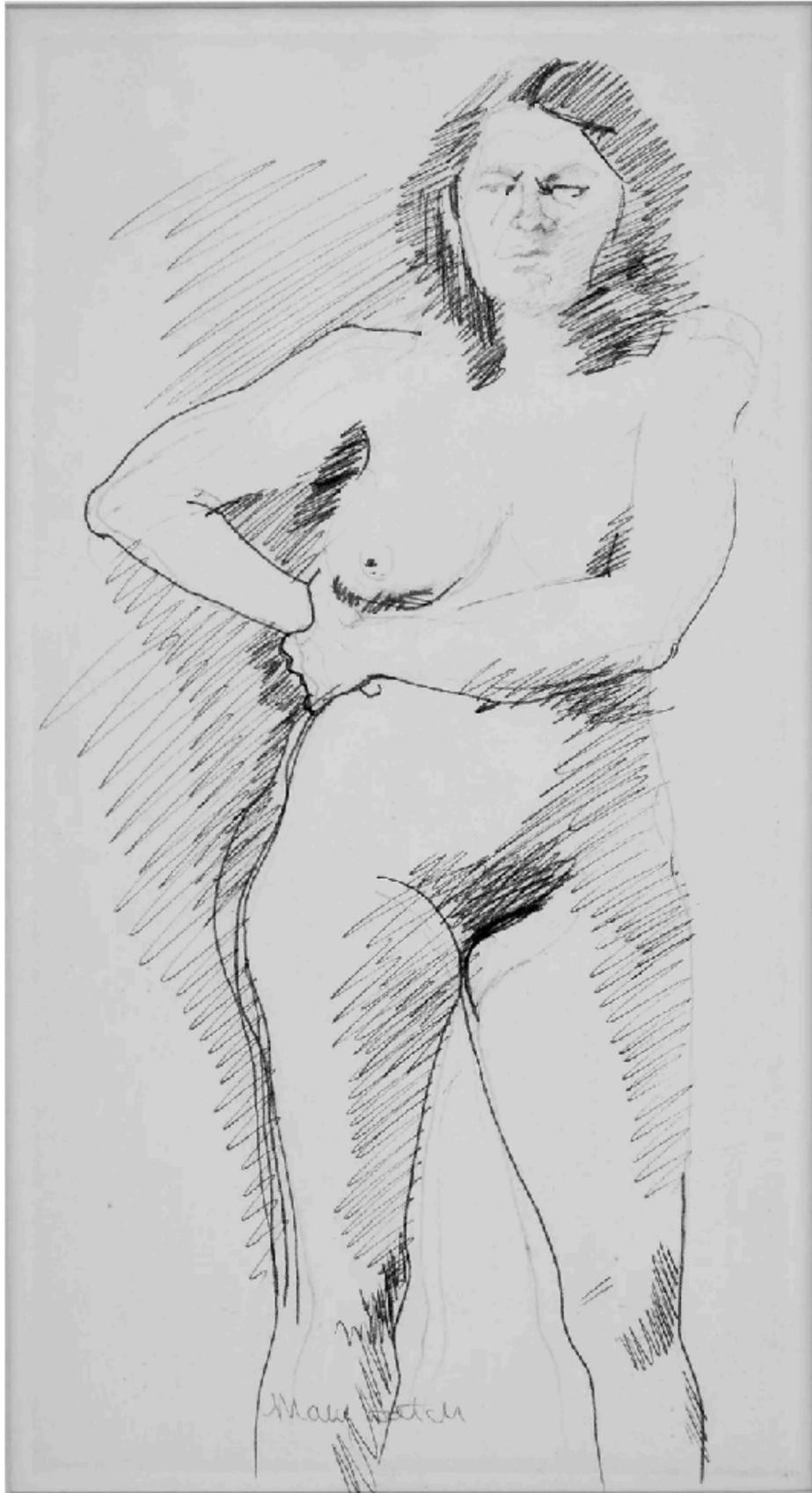
MARY HATCH

Flying Lessons

Oil painting

1979

This piece was in Mary Hatch's first solo show, curated by Marie Combs for Space Gallery on WMU's campus. I loved it then, but couldn't afford it. Katy (then Cooney, now) Takahashi owned it for decades. When she and her husband downsized and moved to a Garden Home in Friendship Village, I traded her a Contemporary Quilt (a gift for one of her children) for the piece. It now hangs above the kitchen stove in the Summer House, safe from harm in a frame devised by The FrameMaker. What a blessing!



MARY HATCH

Portrait

Drawing

Last half of the 20th century



BEV HUNDLEY

Untitled

Mixed media composition

2015



ANNA Z ILL

Garden Conference

Clay sculpture

2016



ANNA Z ILL

Butterfly Girl

Clay sculpture

2016



MARILYN JOHNSON

(1927-2017)

Nude

Painting (acrylic on paper?)

21st century



MARILYN JOHNSON

(1927-2017)

Abstract Landscape

Painting (oil/acrylic?)

1990's

Marlyn is probably best known in Kalamazoo for her plein air paintings of houses. You would often find her at her easel set up in downtown neighborhoods. But she was also one of the Thursday Afternoon Painters who met for years at the Kalamazoo Institute of Arts to paint as a group, often with a model. Among those you may know are Marilyn Johnson, Nancy Stroupe, Clio Johnson, and Georgia Newman.



MARILYN JOHNSON

(1927-2017)

Portrait

Watercolor on paper

Date unknown



KATHY KECKLER

UNTITLED

Watercolor

Late 20th century



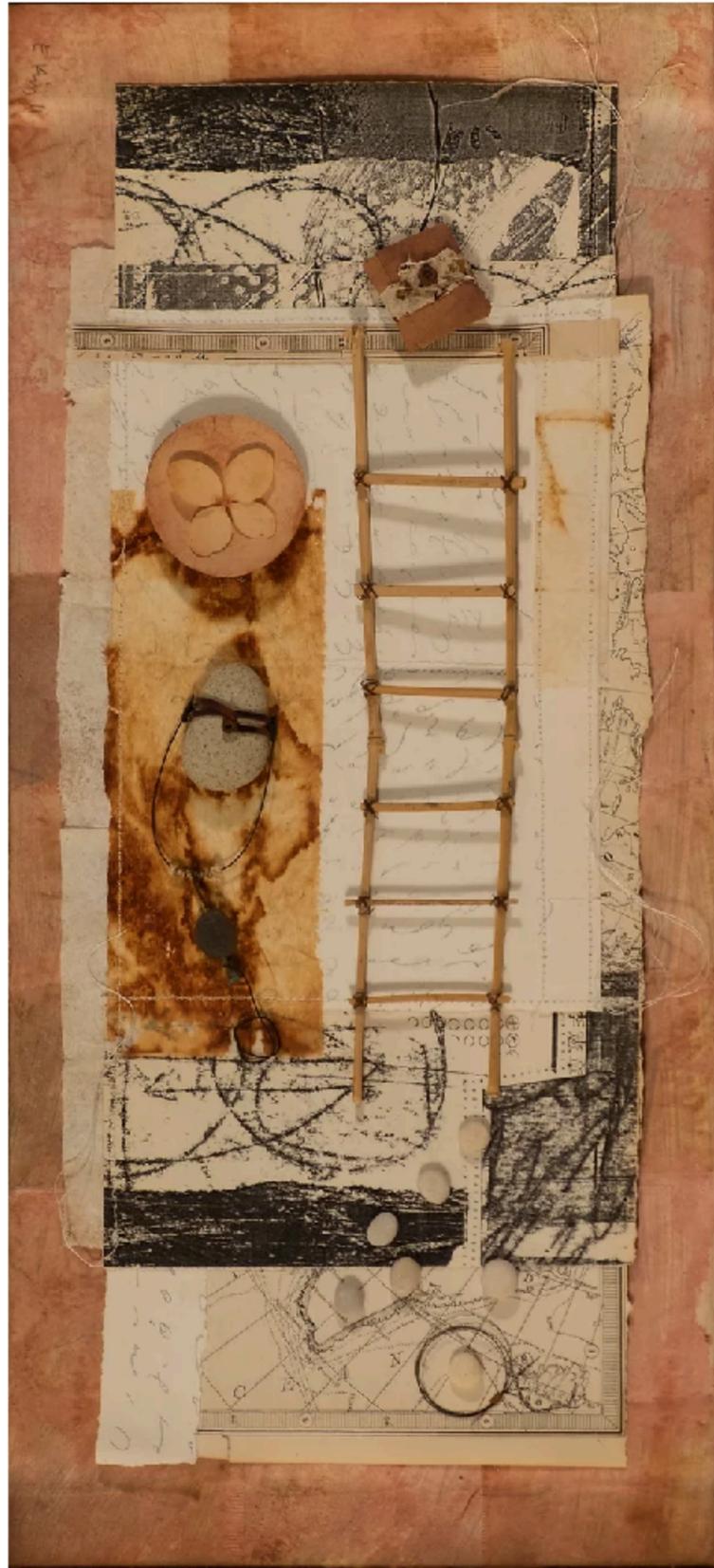
DON KING

Water Lillies I

Watercolor and gouache

1986

Gift from the collection of Marie Combs.

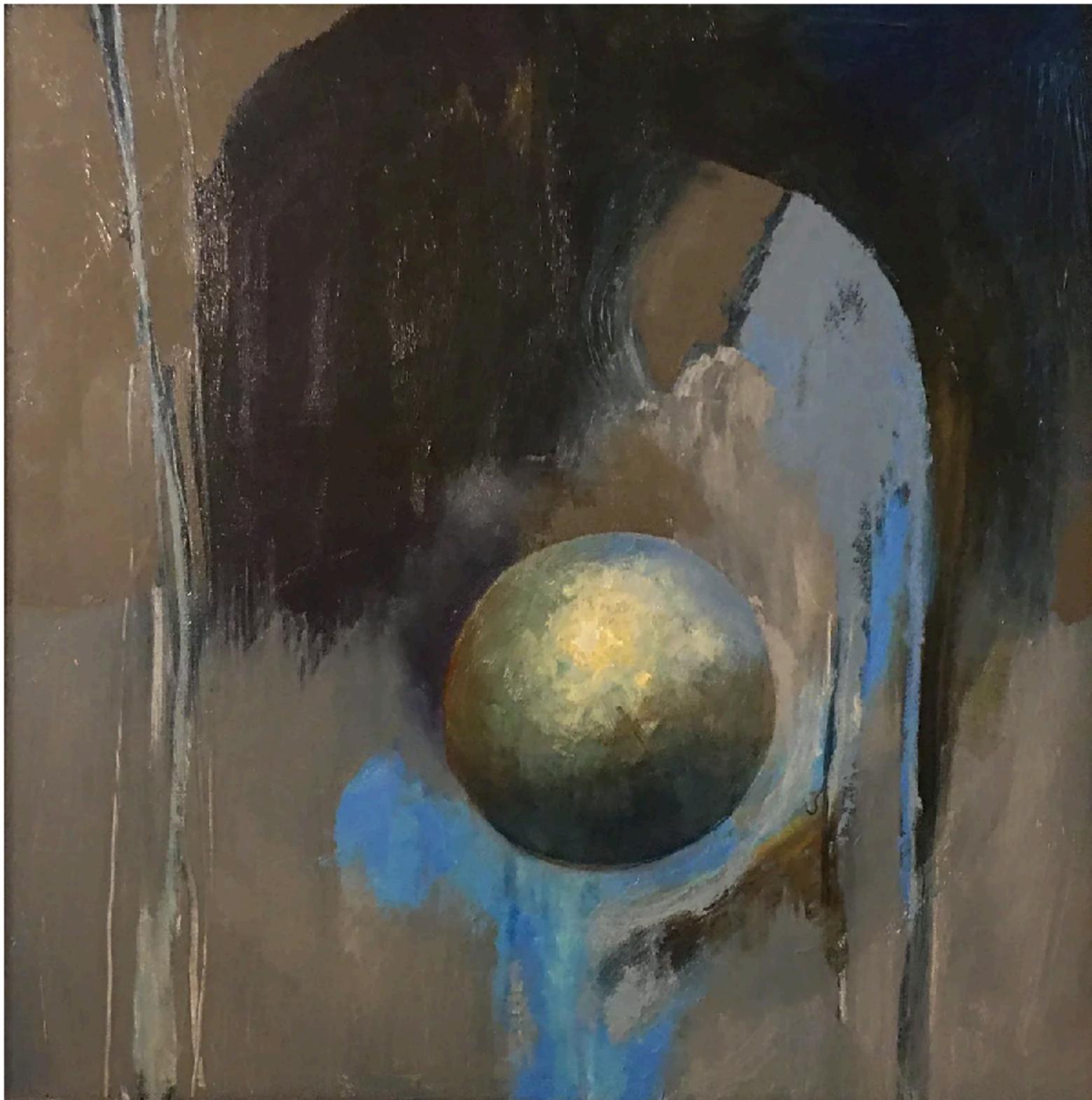


ELIZABETH KING

Untitled

Mixed media

2011



JOHN KOLLIG

Passage Into Light

Painting

2011-2012

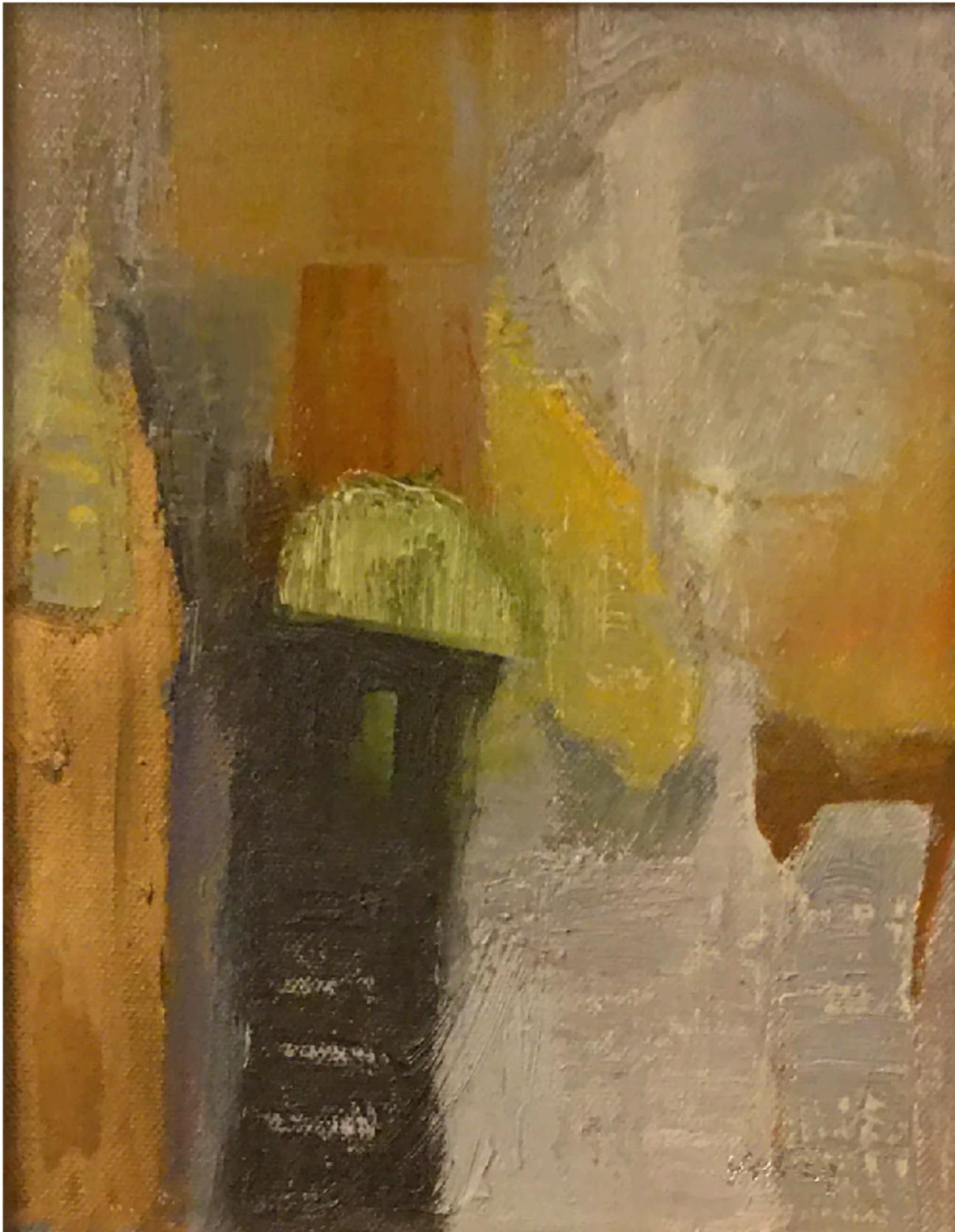


JOHN KOLLIG

Journey Guide

Painting

2000



JOHN KOLLIG

Temple Landscape

Painting

2002



HONORE LEE

Tree

Pastel

1988



KATHERINE F. LEE

Analogous Purples, Rose and Blue

Painting

1994



JOANNE LICKERT

Untitled

Media?

Late 20th century



VICTORIA LITTNA

(1921-1991)

Untitled

Painting

Date Unknown

Purchased from her estate.



VICTORIA LITTNA

(1921-1991)

Nude

Ink Drawing

Date Unknown

Purchased from her estate.



DWAYNE LOWDER

(1926-2018)

The Oval

Silkscreen print

1965



DWAYNE LOWDER

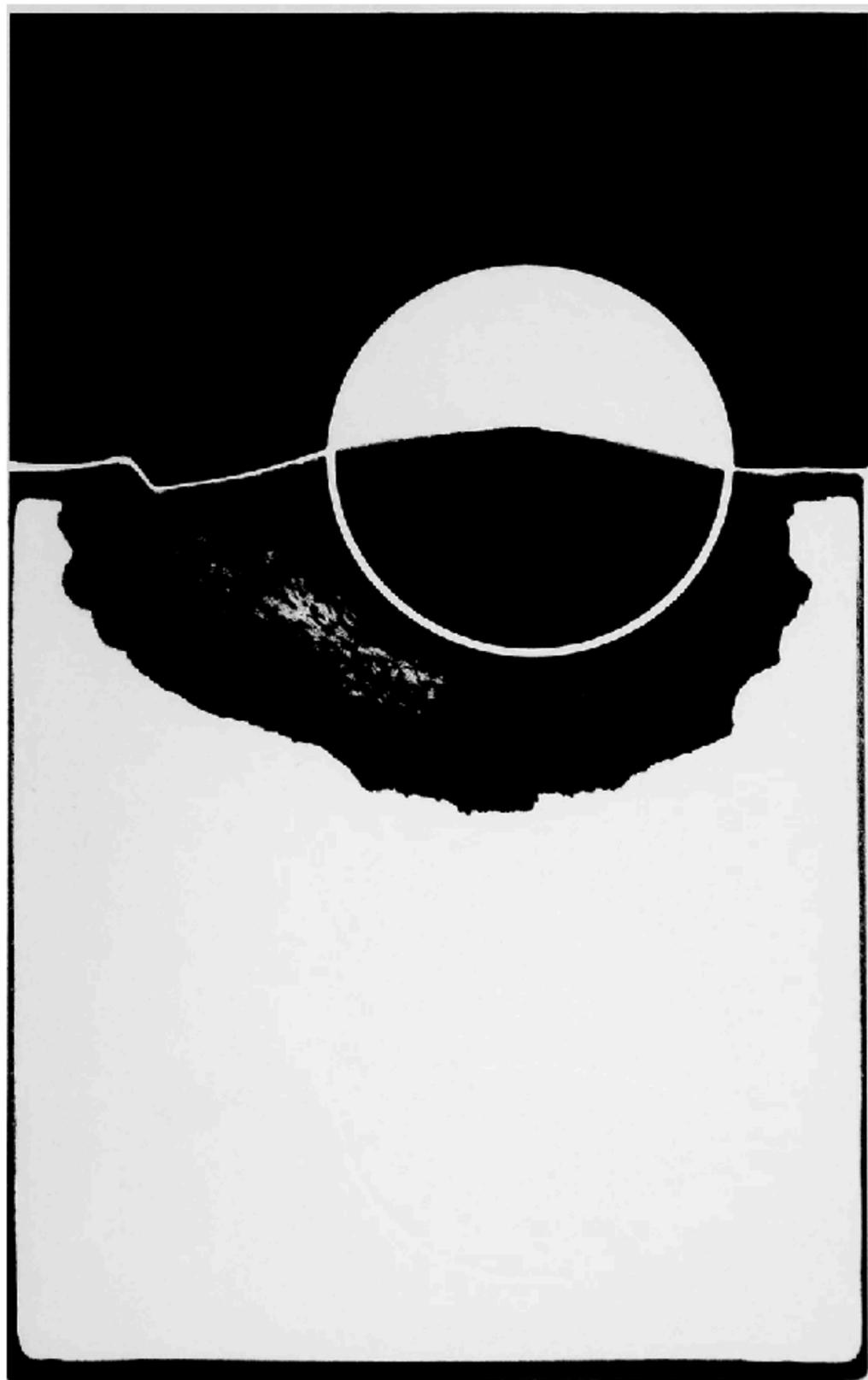
(1926-2018)

Bones

Bronze cast at the Foundry

1973

Gift from the artist to Bill and Marie Combs.



DWAYNE LOWDER

(1926-2018)

Landscape

Silkscreen print with embossment

1965

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ROSE ANN MAGUIRE

Summer Heat

Pastel

21st century

Gift from the artist.



NANCY MALONE

Maryellen and Mickey

Stoneware plaques

1970

These were a wedding gift from Tom and Nancy Malone. They were potters at the KIA when I came to Kalamazoo in the 60s. Tom was chair of the ceramics department.



DON MAREK

Landscape

Watercolor

2008



KATHERINE MARTIN / MICHELLE ZORICH

The Lookout

Steel, painted

2021



PAUL MERGEN

Necklace: 37-07

Frame: 157-11

Mixed media jewelry in a frame crafted from materials used to rehab his vintage farm house.



PAM NIVALA

Heron In Repose

Steel Sculpture

Date Unknown



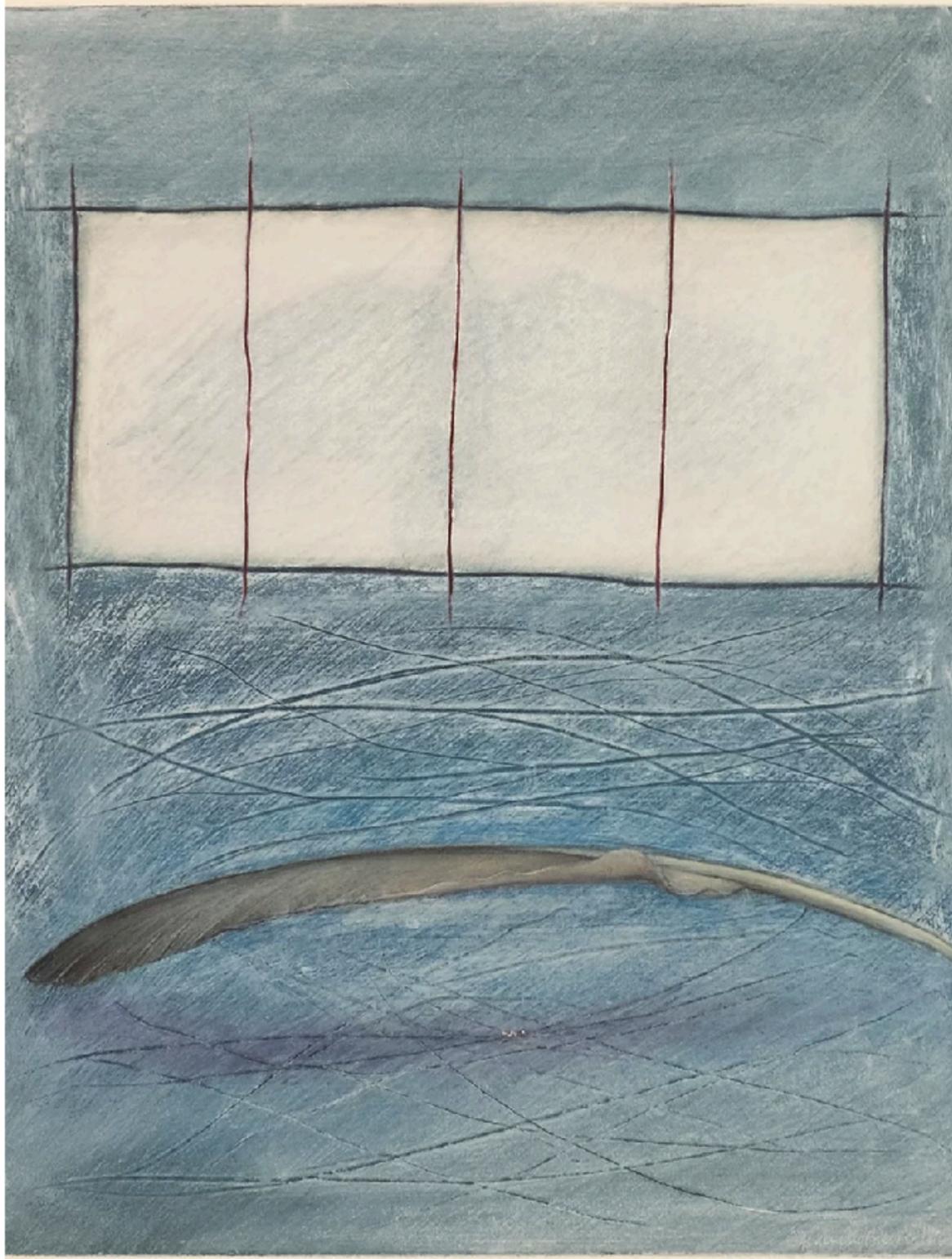
NANCY PAYNE

Summer Memories

Ceramic sculptural vase

2008

*This was created for a show
Nancy and I did at Blue Water
Gallery in Richland: "Recollections
of our Mothers."*



SYDNEE PETERS

Float

Painting

1992

Sydnee and I did a trade for this. She asked for Sampler Memory Necklace that she could add to over time.



K. RANDELS

(1916-2008)

Portrait

Oil

Date Unknown

*I have her hanging in the kitchen
on a chartreuse wall.*



PAUL ROBBERT

(1928-2008)

Untitled

Handmade paper

Date Unknown

Paul Robbert taught art at Western Michigan University for 40+ years. He was one of the founders of the Kalamazoo Book Art Center.



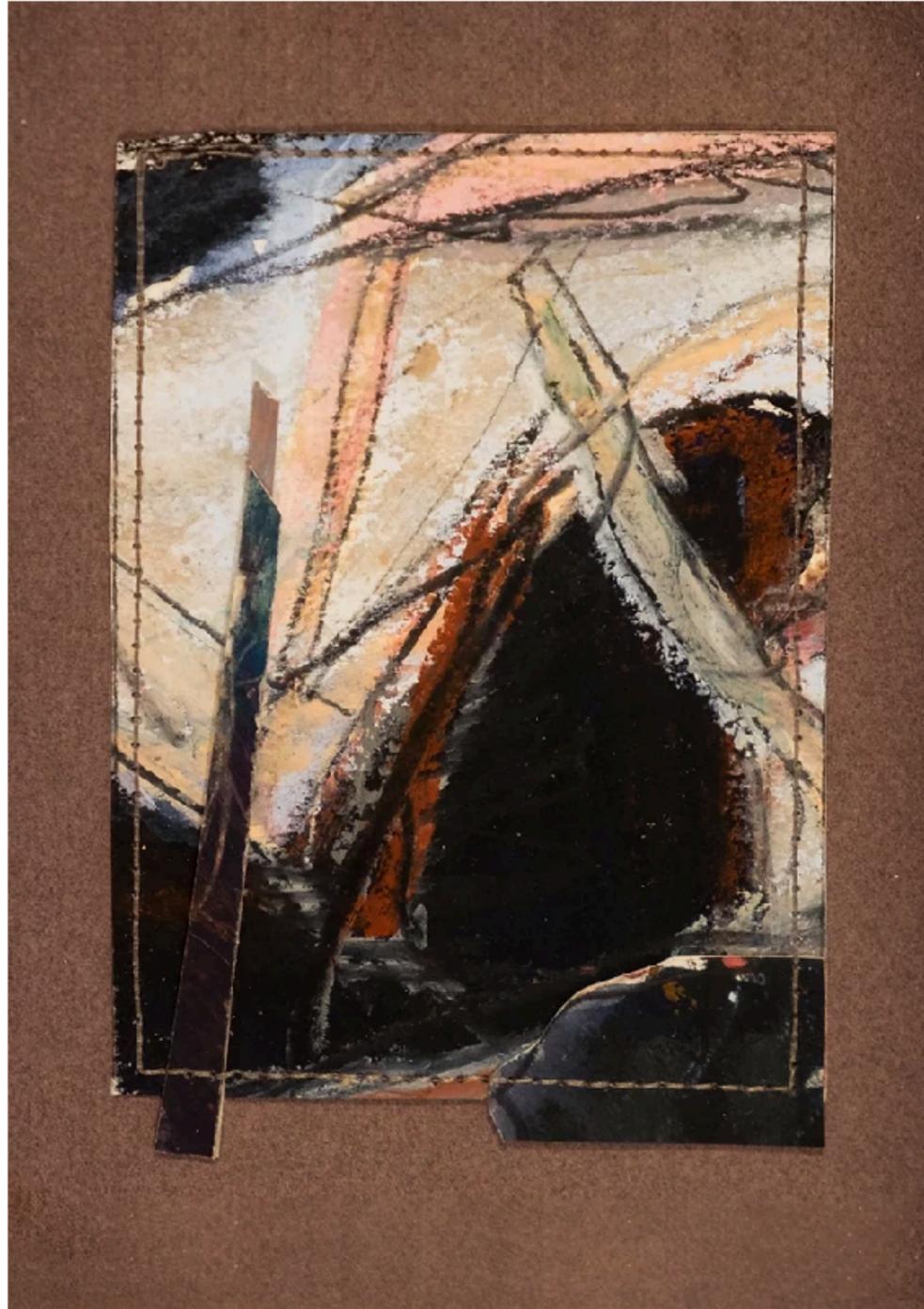
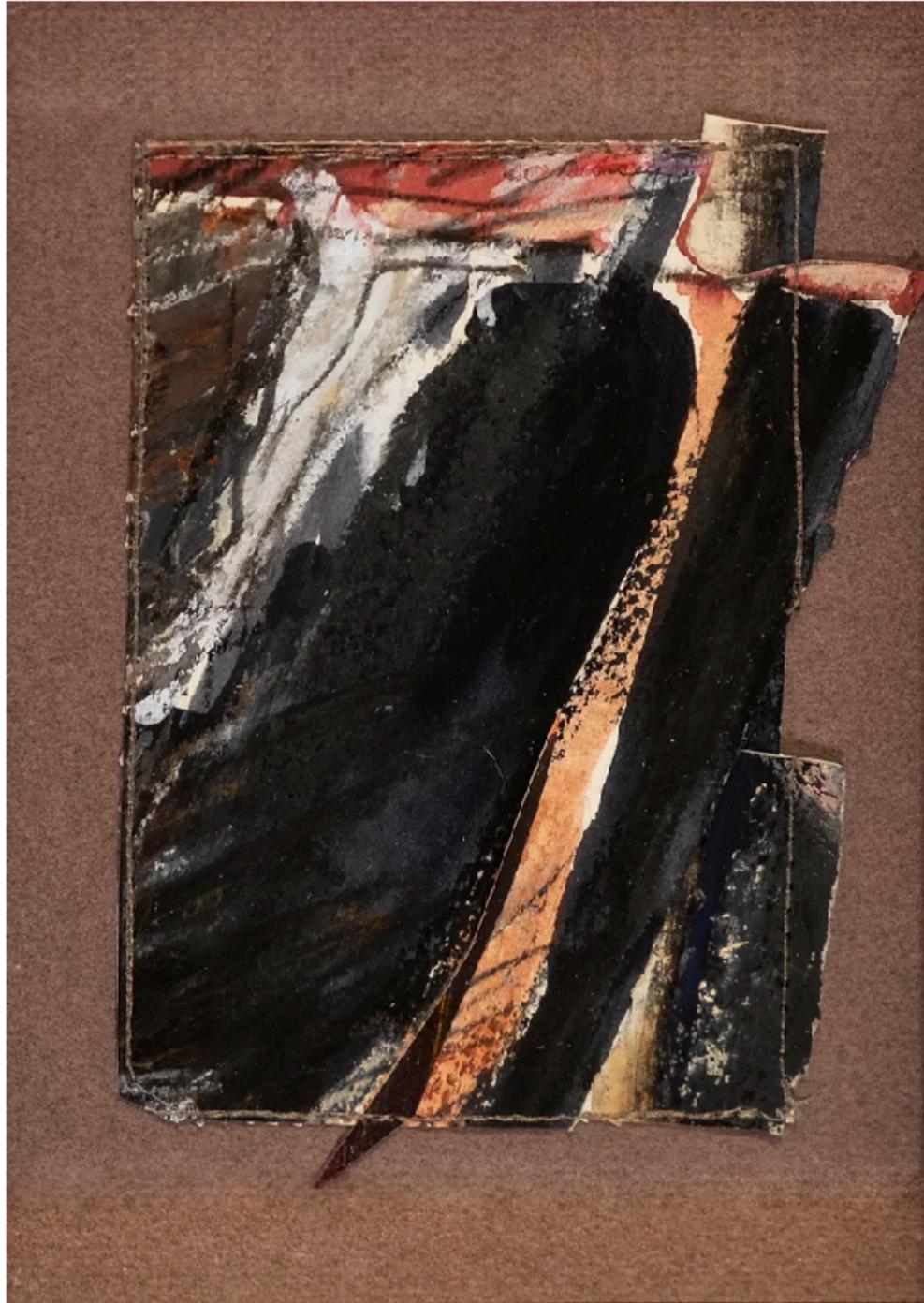
STEVEN ROLL

(1954-2020)

Mixed media sculpture

21st century

Steven Roll was called a "rural dada artist." He had gallery representation in Chicago and in 2019 rehabbed a 19th century former barber shop in downtown Dowagiac and established the Art Found Gallery (now closed). Gift.



SUSAN RUMSEY

Abstract Landscapes

Recycled prints, collaged and sewn

Date Unknown

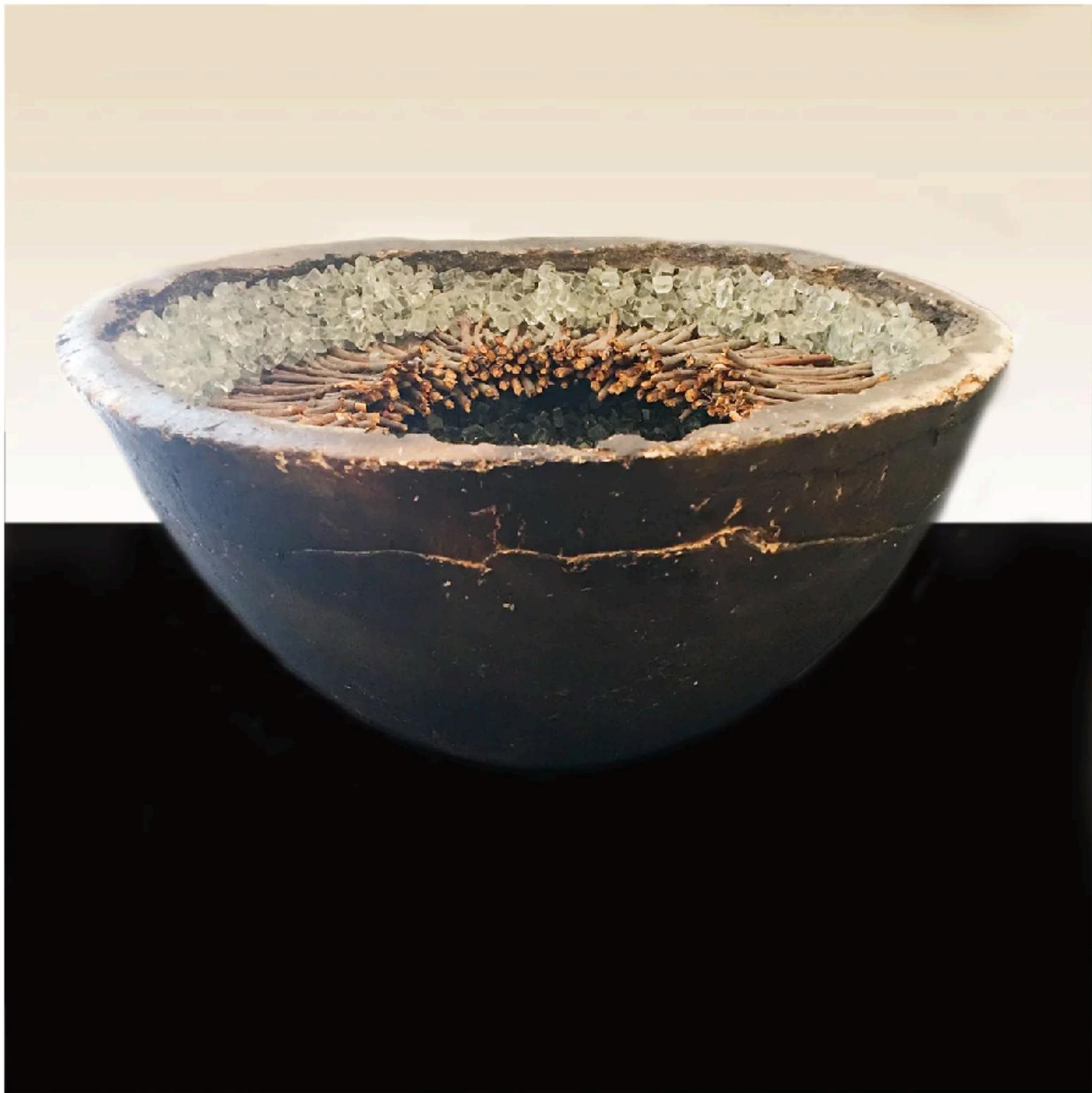


MARTHA ROSENFELD

Drydock

Ceramic sculpture with found objects

1990's



MARIA SCOTT

Untitled

Mixed media sculptural bowl

Circa 2000

*Maria and I did a trade. I painted silk ruana
for her mother.*



DAVID SMALLCOMBE

Untitled

Pastel

Circa 1970's

This is a piece David did as an assignment in art school. Marie Combs acquired it years ago and I recently had it framed for my collection. I have lots of David's jewelry, and here you can see his voice has run through decades of his work.



NANCY STROUPE

Untitled

Linoleum block print hand colored on tile

2005



NANCY STROUPE

Holding Turtle Island

Unique artist proof

2000

*Gift from the artist when I moved into the
Summer House.*



NANCY STROUPE & NANCY PAYNE

Escape

Mixed media

21st century

This collaboration was made for the HEARTLAND exhibition curated by Terry Nihart for Midtown Gallery on the Downtown Kalamazoo Mall.



JAMIE STROUPE

Abstract

Painting

2000



KATY (COONEY) TAKAHASHI

Asphodel, That Greeny Flower

Oil

1969

Asphodel, that greeny flower
Katy Takahashi



KATY (COONEY) TAKAHASHI

The Fragility of the Earth

Stoneware Sculpture

1996

Katy describes this series of landscapes with women reflecting the earth's instability when the sleeping woman awakes.



KATY (COONEY) TAKAHASHI

Night Sky Over Paradise, Arizona

Ceramic Platter

Spring 1996



VICKI VANAMEYDEN

Untitled

Drawing

2015

From a suite of four drawings created for the "Inspired by Birds" exhibit at the Carnegie Art Center.

The artist noted: that the crows "serve as metaphor for human relationships"





MARCIA WOODS

(1933-2000)

Head

Ceramic Sculpture

Late 20th century

Marcia studied at Kalamazoo College and Cranbrook. Later she returned to Kalamazoo to head Kalamazoo College's Sculpture Program. She is known for her large scale public commissions — several of them in Michigan: Kalamazoo, St. Joseph, Traverse City, Detroit. . .



MARCIA WOODS

(1933-2000)

Maket For A Large Public Sculpture

Clay

Late 20th century

Purchased from her estate.



MARCIA WOODS

(1933-2000)

Space Two

Acrylic tempera on paper

c. 1968

Purchased from her estate.



YOUNG

Crow And A Raven

Raku fired clay

Early 21st century

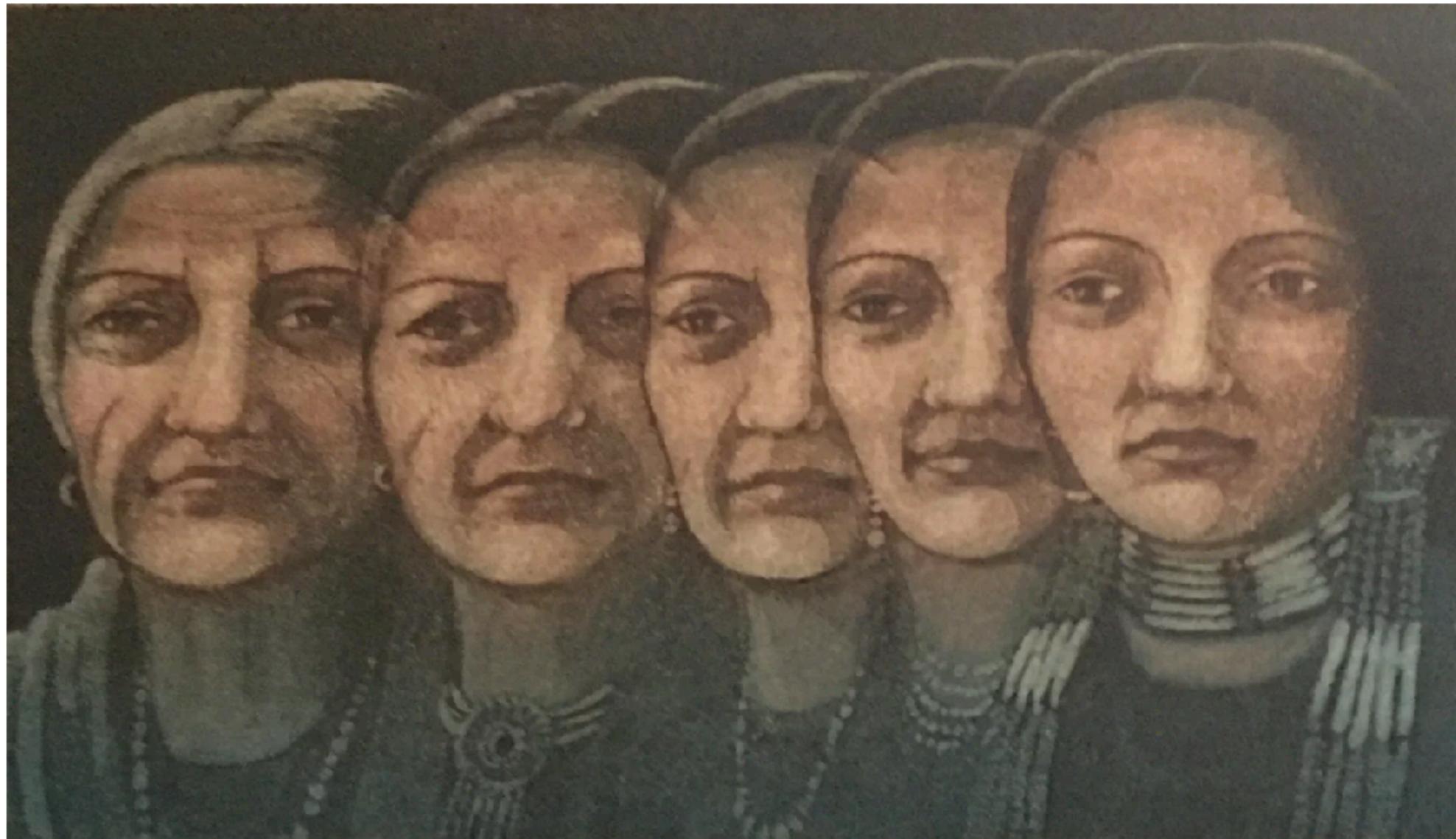


YOUNG

Crow

Raku fired clay

Early 21st century



RUTH ZACHARY

Changing Woman

Print

Late 20th century

Created in late 20th century while she still lived in Kalamazoo and was a part of the Signature Artist Cooperative

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FRED ZEMPLICK

Bridget O'Donnel & Daughters:

The Great Irish Famine

Acrylic on canvas

2005

About 1850, evicted penniless during the potato famine, a pregnant Bridget sickened, miscarried and died. Her children were left to starve.



MICHELLE ZORICH / KATHERINE MARTIN

The Lookout

Steel, painted

2021



UNKNOWN PAINTER

Woman At The Table

Oil

Date Unknown

This gentleman was a Kalamazoo resident and painted in the 20th century. When he died, his works were donated to the Kalamazoo Institute of Arts. I acquired two, but failed to get his name (or to attach it to the painting).

I have posted both pictures on Facebook to see if anyone can help identify the artist. He may have been a colleague of Cornelius Van Fulpen.

exhibition notes:

Selections from the Art Collection of Maryellen Hains

March 4, through April 8, 2022



Michael Dunn



Paul Robbert



Victoria Littna

Over the half-century plus that Maryellen Hains has lived in Kalamazoo, she has collected the work of friends and colleagues from this unique community rich in scholars, activists and artists. This exhibition showcases the selected work of over 30 artists in varied disciplines.

The Maryellen Hains Collection Exhibition ran from March 4 to April 8, 2022. It's opening reception aligned with the Art Council of Greater Kalamazoo's Art Hop event on Friday, March 4th.

The exhibition was shown in the gallery rooms of Kalamazoo's Ninth Wave Studio and was curated by the studio's owner, Linda Rzoska.