

**NINTH WAVE STUDIO ADVISORY BOARD MEETING
FEBRUARY 20, 2018**

MINUTES

In attendance: Lorrie Abdo, Mindi Bagnall, Mark DeYoung, Maryellen Hains, Dave Middleton, Vicki VanAmeyden, Randy Walker and Linda Rzoska. Absent: Don Ashcraft, Susan Badger and Anna III.

The purpose of the first meeting was for introductions of the board members and brainstorming for the future of Ninth Wave Studio. The following notes reflect what was mentioned and discussed. These minutes serve as a documentation of that meeting and hopefully will serve as a springboard for topics and discussion for our next meeting.

Meeting started at approximately 6:10 pm

Agenda Items

Mission Statement of Ninth Wave Studio (NWS) Brainstorming

Acknowledgement that Ninth Wave Studio was given its name from the concept of “moving beyond the ninth wave” which comes from Celtic mythology. When one moves beyond the “ninth wave” one is free to explore the unknown or move beyond the status quo (the current defined parameters of what Art is).

Mission Statement Draft: The mission of Ninth Wave Studio is to promote, support and nurture the ingenuity and individual growth of the artists of Southwest Michigan by providing opportunities for exhibitions, creative events, experimentation, practice and dialog.

Concepts of Providing Support for an Artist’s Individual Growth and to Promote Ingenuity

NWS Current Support:

- NWS currently sponsors the Ninth Wave Studio Award in ingenuity in Mixed Media or Intermedia for the annual West Michigan Area Show put on by the Kalamazoo Institute of Arts.
- Averages 4 Art Hops per year (2010 to 2017)
- Facilitates 2 to 5 workshops per year (Encaustic, Drypoint, Design Discussion)
- Implemented the invitational Photosynthesis Project

Brainstorming and discussion took place regarding additional ways NWS could support artists. The following are the items mentioned and discussed:

- increase Art Hop participation allowing more artists opportunities to exhibit and promote their work.
- the implementation of additional workshops to promote and nurture artists’ individual growth by giving opportunities for experimentation, practice and discussion.
- establish an “Artist’s Society” or Artist’s Guild” and have annual “member exhibitions”
NOTE: I recently discovered that a Kalamazoo Artists group does exist. It is called the “Alliance of Kalamazoo Artists”. It has a Facebook page.
- provide and promote “Salons” for discussion and the critique of artists’ work.
- mentoring sessions for emerging artists that would consist of “the business of art” workshops, critiques, etc.
- entertain the possibility of sponsoring a 2nd WMAS award for excellence in digital media.
- establish and lead creative excursions (2019 Ireland Landscape Immersion, etc.)
- pursue Denise Lisiecki’s concept of partnering with the KIA.

The board agreed that sufficient brainstorming had taken place and agreed to review the minutes of the meeting.

Meeting adjourned at 8:00 pm