

Tamara Hirzel: Artist Statement

I celebrate intimate discoveries found in nature. My sense of the larger world expands as I notice wonderful details around me.

These images are made from hand carved printing plates and a manual Conrad press using environmentally safe inks. Each hand-pulled print is unique.

Pied Wagtail is a reduction print created when multiple layers of ink are transferred from the same plate onto the same piece of paper. The first layer of ink is printed and the areas that will remain that color in the final print are carved away. Additional areas are removed after each color is printed. Thus the plate is reduced as the print progresses.

Farm Lane is an example of adding color by printing with black ink and then hand painting each image with watercolor.

Dragonfly is simply black ink highlighting the pattern and flow of flight, landscape and the insect itself.