

Honore Lee: Artist Statement

Journaling Venice

In June of 2022, I, along with a dynamic group of artists, travelled to Venice and Cornuda, Italy with the Kalamazoo Book Arts Center. We worked in printmaking and typography studios to create a collaborative book, which we aptly titled, "Positivo/Negativo".

We were on the go for most of our 2 weeks; working, viewing works of art, commuting on foot or vaporetto, soaking in the experience of this sensuous Renaissance city. Random notes and photos were my resource for these 3 drawings, each reflecting on a unique but typical scene or locale, and experienced through an architectural lens.

We were tasked with a reflective poem to accompany a drypoint etching created on site and to be included in the final collective book. I have reformatted mine, and stitched it into a stab bound book that holds a selection of photographed images which are printed onto kitakata paper using a transfer process and an etching press. The title of my poem is "Memory Map", a title that works as well with the book, which is bound in hand-dyed kitakata using an indigo process with the assistance of artist, Gretchen Huggett.